

ARCHITECTURAL DIGEST

INDEPENDENT PROJECTS ART FAIR SHOWS WORKS BY YVES KLEIN, MIKE KELLEY, AND RAYMOND PETTIBON

Text by Hannah Martin
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After four years of spotlighting works by early and mid-career artists, Independent Projects, a young art fair in New York City's Chelsea neighborhood, is expanding its reach. The showcase, which opens today in the former DIA building called Center548, will feature monographic exhibitions by a group of 40 participating galleries. This time, in addition to emerging artists—many of whom are showing in New York for the first time—the impressive roster includes a more established set represented by art-world behemoths such as Gagosian, Gladstone, Dominique Lévy, Skarstedt, and David Zwirner.

This year's edition of Independent Projects was designed by architect Jonathan Caplan, who says, "Art fairs can sometimes feel like trade fairs. We wanted to build a space that had a sense of adventure for the collectors and other fairgoers."

With this in mind, Caplan focused on arranging a space that accommodates several site-specific installations: a relational aesthetics Yves Klein piece from Dominique Lévy that the artist conceptualized in 1957 but never realized; an immersive Virginia Overton installation for Mitchell-Innes & Nash; a mural by Raymond Pettibon shown by David Zwirner; and a room installation by Haroon Mirza through Lisson Gallery that combines light, film, sculpture, and reverberating '90s dance music.

*Through November 15 at Center548, 548 West 22nd Street, New York;
independentnewyork.com*